

# King Tut's death mask

Age: 7-11 Group size: 24

Duration: 60 mins, 2 sessions needed



Preparation time: mins

## Resources

- Plastic pot –cream/ yogurt container
- Plastic container e.g. one that holds berries
- Rim from paper plates, halved
- Egg boxes
- Glue
- Gold foil (chocolate wrappers)
- Pipe cleaners (blue), halved
- Bendy drinking straws
- Pva diluted with water
- Newspaper strips
- Shallow tray
- Blue paper
- Black paint, blue paint
- Scissors
- Thick and thin brushes
- Pictures of the original
- Aluminium foil

*This activity lends itself to being a group effort.*

## Preparation

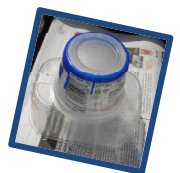
Basically the base is a long rectangular container with a smaller one sitting on top. A thin layer of papier-mâché is used so the model will need drying time. If left outdoors on a hot day, the papier-mâché will dry within an hour and a half. Tear strips of paper and fill shallow trays with a mixture of water and 20% pva – a fairly weak solution.



## Activity

Centre the small pot on the large one. Dip the paper in the pva mixture and wrap it around the 2 pots. Wrap in different directions to make the 2 shapes bind together. 3 layers should be enough.

Cut the rim of a paper plate



in half, place above the top pot and use more papier-mâché



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to hold in place. Take half an egg box lid and attach it to the front of the top pot to make the face, cover with the damp paper. Finally, take the corner of one egg cup from the base of the egg box and tear it to make a nose shape. Again, fix in place with the papier-mâché. Use a thick brush to make the wet paper as smooth as possible. Leave to dry.

Roughly cut a square of gold foil, glue and push over the face shape. Cut strips of blue and gold and make the headpiece (refer to pictures of the original). Use thick black paint to paint on the eyes and also a mouth shape. Cut semi circles of blue and stick on underneath the chin. Cut 2 ear shapes out of the foil and stick on. Use the black paint to make the detail. Cut a semi circular piece of gold foil to cover the rough edges between the face and the head piece.



Next make the beard, crook and flail (his symbols of kingship). Roll a piece of aluminium foil, the same length as the chin to the base of the model. Make the foil about as thick as the little finger. Glue a piece of gold foil around it and attach to the chin area.

To make the crook take a piece of blue pipe cleaner, shape it and wrap small pieces of foil down its length. Stick to the right hand side of the beard at an angle. Make the flail from the top half of a bendy drinking straw (or pipe cleaner) and wrap it entirely in gold foil with a bit extra hanging off the top. Bend the extra bit so that it is flat and cut the ends into 3 tassels. Paint blue beads on it. Glue it to the left of the beard.

